



Feature Length Film

SIN LA HABANA (2020)

Friday August 13th

Bernard-LeBlanc Hall

8:00pm

5\$

Resume

Leonardo is a classical dancer and Sara is a lawyer. They are in love, young, beautiful and ambitious, but their dreams are blocked by the closed borders of Cuba. Their ticket to the future may well be a tourist in search of exoticism: Nasim, a Canadian of Iranian origin, who is also struggling with her demons. Passion, power, money, creativity, destiny and a hint of magic intertwine in this sentimental triangle that combines culture shock with the lyricism of dance. Between the Quebec winter and the torrid Malecón, Kaveh Nabatian films Havana with infinite tenderness. The authentic charisma of his performers hits the nail on the head.

- Length : 90 minutes
- Screenplay: Kaveh Nabatian
- Director: Kaveh Nabatian
- Production : Gabrielle Tougas-Fréchette and Ménaïc Raoul (Voyelles Films)
- Photography Director : Juan Pablo Ramirez Ibanez
- Artistic Director: Valérie-Jeanne Mathieu
- Editing: Sophie Leblond
- Sound Design : Sylvain Bellemare
- Original Music: Kaveh Nabatian